

ТОККАТИНА

Allegro vivace

С. МАЙКАПАР

The musical score is written for piano and right hand. It begins with the tempo marking "Allegro vivace" and the composer's name "С. МАЙКАПАР". The first system includes the dynamic marking "p poco marcato". The second system has a "p" marking. The third system has "Ped." markings. The fourth system has "f brillante" marking. The fifth system has a "p" marking. The score includes various musical notations such as slurs, accents, and fingerings (1-5). There are also "Ped." markings and asterisks indicating specific notes.

* Здесь и в аналогичных эпизодах точки означают легкие акценты.

First system of musical notation (measures 1-4).
 Treble clef, key signature of two flats, 3/4 time. The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes. The left hand plays a simpler eighth-note accompaniment.
 Dynamics: *cresc.* (crescendo).
 Fingerings: 2 1, 2 1, 2 1, 2 1 in the right hand; 5, 5, 3 2 1 2 1 in the left hand.
 Rehearsal marks: *Reh.* * (under measure 1), *Reh.* * (under measure 2), *Reh.* * (under measure 3).

Second system of musical notation (measures 5-8).
 Treble clef, key signature of two flats, 3/4 time. The right hand continues the complex rhythmic pattern. The left hand plays eighth-note accompaniment.
 Dynamics: *f* (forte).
 Articulation: *staccato sempre* (staccato throughout).
 Fingerings: 1 2, 5 5 in the right hand; 2 1, 3 4 1, 3 1 in the left hand.
 Rehearsal marks: *Reh.* * (under measure 5), *Reh.* * (under measure 6), *Reh.* * (under measure 7), *Reh.* * (under measure 8).

Third system of musical notation (measures 9-12).
 Treble clef, key signature of two flats, 3/4 time. The right hand plays a melodic line with slurs. The left hand plays a simple accompaniment.
 Dynamics: *mf* (mezzo-forte).
 Fingerings: 2, 3, 4, 3, 1 in the right hand; 1, Reh., 1 3 in the left hand.
 Rehearsal marks: *Reh.* * (under measure 10), *Reh.* * (under measure 12).

Fourth system of musical notation (measures 13-16).
 Treble clef, key signature of two flats, 3/4 time. The right hand features a melodic line with large slurs. The left hand plays eighth-note accompaniment.
 Fingerings: 1, 5, 4, 4 in the right hand; Reh., 5, 4 in the left hand.
 Rehearsal marks: *Reh.* * (under measure 13), *Reh.* * (under measure 16).

Fifth system of musical notation (measures 17-20).
 Treble clef, key signature of two flats, 3/4 time. The right hand plays a melodic line with slurs and accents. The left hand plays eighth-note accompaniment.
 Dynamics: *mf* (mezzo-forte).
 Fingerings: 5, 3, 5, 3 in the right hand; Reh., 1, 1, 1 5 2, Reh. in the left hand.
 Rehearsal marks: *Reh.* * (under measure 17), *Reh.* * (under measure 20).

Sixth system of musical notation (measures 21-24).
 Treble clef, key signature of two flats, 3/4 time. The right hand plays a melodic line with slurs. The left hand plays eighth-note accompaniment.
 Dynamics: *sf* (sforzando).
 Fingerings: 5 3, 5 3, 4 2, 2 in the right hand; 2 5, 2, Reh., * (under measure 23), *Reh.* * (under measure 24), * (under measure 24).
 Rehearsal marks: *Reh.* * (under measure 21), *Reh.* * (under measure 22), *Reh.* * (under measure 23), *Reh.* * (under measure 24).